

PROGRAM FOLIO



VOLUME 11, No. 15

OCT. 24—NOV. 6, 1960

KPFB 89.3 MC
KPFA 94.1 MC **FM**

OUR PROPOSITION ON THE PROPOSITIONS

Probably not many of you are still in doubt about the vote you will cast for president . . . but we suspect that there may be much you don't know about the fifteen propositions on which you will be asked to vote. Some are highly controversial, some highly technical, some self-evident. Our plot is this: an open-ended panel of qualified men under the joint chairmanship of Herbert Hanley and Marshall Windmiller will give you the arguments on both sides for each of the propositions on Saturday, November 5th, 3 p.m. As you listen and make up your mind, lose your mind, or find your previous convictions strengthened, it might be helpful to check the list below. If you have any questions, please phone them in during the program. Among the panelists will be Loran C. Vanderlip, State Chamber of Commerce; Gardner Johnson, Past President of the San Francisco Bar Association and Commonwealth Club of California; Louis J. Kroger, Governmental and Business Consultant; Jack Pickett, Editor of The California Farmer; J. Hunt Conrad, Chairman, Agricultural Section, Commonwealth Club of California; Herman Hoss, Attorney and Constitutional Authority; and Edmund A. Hartsook, Oil Company Executive.

PROPOSITIONS

	YES	NO
1. Water Bonds, \$1,750,000	-----	-----
2. Increase Term of Assemblyman from 2 to 4 years	-----	-----
3. Tax Exemption for Disabled Veterans	-----	-----
4. 8-year Term of Office—State College System	-----	-----
5. Increase State Legislator's Pay from \$6,000 to \$9,000	-----	-----
6. Tax Exemption for Golf Courses	-----	-----
7. Chiropractors	-----	-----
8. Eligibility to Vote	-----	-----
9. Uniform System for Claims Against Chartered Cities and Counties	-----	-----
10. Administration of Justice	-----	-----
11. Tax Exemption—Veterans	-----	-----
12. Eliminate Obsolete and Superseded Provision of Constitution	-----	-----
13. District Court of Appeal—Appellate Jurisdiction	-----	-----
14. Street and Highway Fund—Grade Crossing Bonds	-----	-----
15. Senate Reapportionment—20 South, 20 North	-----	-----

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VOL. ELEVEN, No. 15

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

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In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXFORD 7-2288.

MONDAY, October 24

7:00 CHAMBER MUSIC

- SCHUBERT Quintet, A major, Op. 114
(Reinhardt, Endres Quartet) (VBX-6) (36)
BARTOK Quartet No. 1, A minor, Op. 7
(Juilliard Quartet) (Columbia 4278) (30)
MOZART Serenade for Winds, No. 11, E \flat major,
K. 375
(Vienna Wind Ens) (Westminster 50-21) (25)
HAYDN Trio No. 10, E minor
(Fournier, Janigro, Badura-Skoda) (Westminster
18054) (12)
RAVEL Trio, A minor
(Beou-Arts Trio) (MGM 3455) (30)

9:30 COMMENTARY: Dr. Mulford Sibley. (Oct. 23)

9:45 YIDDISH TALES: Lilo B. Hassid and Abraham White tell a Sholem Aleichem story. (Oct. 12)

10:15 PIANO-VOCAL CONCERT (Oct. 15)

- BEETHOVEN Sonata No. 11, B \flat major, Op. 22 (25)
BRAHMS Six Songs (15)
SCHOENBERG Book of the Hanging Gardens (26)

11:30 ARMS CONTROL CAN WORK: Nobel Prize win- ner Philip Noel-Baker discusses arms control and disarmament. (Oct. 18)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gun- ther Schuller. (Oct. 19)

1:00 ORCHESTRAL CONCERT (Oct. 11)

- HAYDN Symphony No. 50, C major (20)
K.P.E. BACH Piano Concerto, A minor (20)
BEETHOVEN Symphony No. 2, D major, Op. 36 (34)
BRAHMS Hungarian Dances (30)
BARTOK Hungarian Peasant Dances (8)

3:00 CAN YOUR CHILD REALLY READ? The first of a series of four programs on the problems of read- ing disabilities among students at all levels, with current approaches to a solution. Dr. Groce M. Brown and Dr. Alice B. Cottrell, co-authors of "The Stanford Diagnostic Survey," discuss a study made among college freshmen at Stanford, San Jose and City College of San Francisco. Produced by Colin D. Edwards.

4:00 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People as read by Kathy McCeary.
"Bear Stories" are read by the author, Eric St. Clair.
Concert for Young People as selected by the KPFA
Music Department.

5:00 MISCELLANY

5:15 DOMBEY AND SON: Part three of the BBC dramatization of the novel by Charles Dickens.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 VIENNA FESTIVAL, 1960: the first of ten con- certs recorded for the Broadcasting Foundation of America. Karel Ancerl conducts the Prague Phil- harmonic, with Enrico Mainardi, cello.

PROKOFIEV Scenes from the Ballet, "Romeo and
Juliet," Op. 64

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4,
California. Telephone THORNWELL 8-6767. Available only to subscribers to the KPFA
Listener Fund. KPFA is owned and operated by Pacific Foundation, a non-profit
corporation.

Subscription Rate—Regular: 1 year, \$12; introductory: 3 mos., \$3. Contributing
Subscriptions: 1 year, \$25, \$50, \$100. Special student rate: 6 mos., \$5. Lifetime
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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly
may hear all of these programs on KPFB at 89.3 mc.

SCHUMANN Cello Concerto, A minor, Op. 129
DVORAK Symphony No. 4, G major, Op. 88

7:45 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mondel. (OCT. 25)

8:00 COMMENTARY: Father Eugene Boyle. (OCT. 25)

8:15 REPORT ON AFRICA: first of a new series by Victor Ferkiss who has just returned from an ex- tended tour of West Africa and a year at the Insti- tute for African Studies, Boston University.

8:45 REPORT ON MUSIC: Glenn Glosow.

9:45 NEWS: Edward P. Morgan.

10:00 THE SOUTH AFRICAN DILEMMA: the first of two BBC documentary programs giving a compre- hensive cross-section of views by South Africans of the problems that face their country. Based on recordings made in South Africa early in 1960 by Laurence Gilliam.

11:00 TRADITIONAL PEKING OPERA: "The Ruse of the Empty City," a story from the time of the Three Kingdoms (220-280 A.D.) about war, disobedience and honor. Recorded in China. (Folkways FW 8882)

TUESDAY, October 25

7:00 ORCHESTRAL CONCERT

- BORODIN Prince Igor Overture
(London Sym—Doroti) (Mercury 51265) (12)
BRAHMS Symphony No. 4, E minor, Op. 98
(Pittsburgh Sym—Steinberg) (Everest 6066) (35)
STRAVINSKY Symphony in C
(Cleveland Orch—Strovinisky) (Columbia 4899) (28)
DEBUSSY La Mer
(Czech Phil—Desormiere) (Parliament 110) (30)
MOZART Piano Concerto No. 20, D minor, K. 466
(Hoebler, Vienna Sym—Melles) (Vox 11010) (32)

9:30 COMMENTARY: Father Eugene Boyle. (Oct. 24)

9:45 SOVIET PRESS AND PERIODICALS: William Mon- del. (Oct. 24)

10:00 THE CHOICE IN OUR HANDS: an address by Rev. Stephen Fritchmon at the First Unitarian Church in San Francisco. (Oct. 13)

11:00 CHAMBER-VOCAL CONCERT (Oct. 12)

- BRAHMS Liebeslieder Waltzes, Op. 52 (22)
MOZART Quintet, A major, K. 581 (30)
BEETHOVEN Quartet No. 14, C \sharp minor, Op. 131
BERG String Quartet, Op. 3 (18)

1:00 THE MINORITY REPORT ON CALIFORNIA'S SCHOOLS: Colin D. Edwards discusses the Minority Report of the Citizens' Advisory Commission to the Joint Interim Committee of the 1960 California State Legislature with two of the four signers of that report: Mrs. Janet L. Allen of Sutter Creek, and Mr. James W. Short of Turlock.

- 2:30 CONTEMPORARY AMERICAN CHAMBER-VOCAL MUSIC**
 KIRCHNER String Quartet No. 1
 (American Art Quartet) (Columbia 4843) (15)
 COPLAND Twelve Poems of Emily Dickinson
 (Lipton, Copland) (Columbia 5106) (25)
 CARTER String Quartet
 (Walden Quartet) (Columbia 5104) (45)
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
 "With a Song and a Dance," Natalie Lessinger
 and her young people's rampage.
 "The Happy Place" by Ludwig Bemelmans as read
 by Carol Channing.
- 5:00 MISCELLANY**
5:15 MUSIC FROM GERMANY: produced and annotated by David Berger, with recordings from the German Broadcasters' Association.
5:45 GERMAN PRESS REVIEW (via BFA)
6:00 NEWS
6:15 ORCHESTRAL CONCERT
 HANDEL Harpsichord Concerto, G minor, Op. 4, No. 1
 (Marlowe, Ens) (Decca 10020) (23)
 MILHAUD The Creation of the World
 (London Sym—Carewe) (Everest 6017) (17)
 STRAVINSKY Symphonies of Wind Instruments
 (Orch—Stravinsky) (Columbia 4964) (8)
 BRAHMS Symphony No. 3, F major, Op. 90
 (Concertgebouw-van Beinum) (Epic 3411) (33)
- 7:45 NEW YORK COMMENTARY:** selected from recent WBAI commentaries. (OCT. 26)
- 8:00 GOLDEN VOICES:** Anthony Boucher. (OCT. 27)
 Enrico Caruso, tenor (1873-1921), in soprano-tenor duets (recordings of 1907-1914) with Nellie Melba (1859-1931)
 PUCCINI La Boheme: O soave fanciulla (1907) with Geraldine Farrar (1882-)
 PUCCINI Madama Butterfly: O quant' occhi fissi (1908) with Frances Alda (1883-1952)
 VERDI Il trovatore: Miserere (1909) with Johanna Gadske (1871-1932)
 VERDI Aida: O terra addio (1909) with Alma Gluck (1884-1938)
 VERDI La traviata: Brindisi (1914) with Emmy Destinn (1878-1930)
 GOMES Il Guarany: Sento una forza indomita (1914)
- 8:30 THE TRAINING OF SCHOLARS AND SCIENTISTS IN AMERICA:** a talk by McGeorge Bundy, Dean of the Faculty of Arts and Sciences, Harvard. (WBAI)
- 8:45 ONE OR TWO STEPS BEYOND:** Dr. J. B. Rhine of Duke University, who might be called the "Father of parapsychology" if we liked journalistic titles, in a talk on ESP and related subjects given in Canoga Park several months ago. The shamelessly lifted title is our choice, by the way, not his. (KPFK)
- 9:45 NEWS.** Edward P. Morgan.
- 10:00 JAZZ ARCHIVES:** Philip F. Elwood. J. C. Higginbotham, part two. (OCT. 26)
- 10:30 THE GOON SHOW:** Sellers, Secombe, Milligan and "The Call of the West."
- 11:00 PIANO CONCERT**
 BACH Capriccio on the Departure of His Beloved Brother
 (Serkin) (Columbia 5236) (9)
 RUGGLES Evocations
 (Kirkpatrick) (Columbia 4986) (15)
 CHOPIN Seven Waltzes
 (Cortot) (COLH 32) (25)

WEDNESDAY, October 26

- 9:00 CHAMBER-VOCAL CONCERT**
 VERDI Quartet, E minor
 (Paganini Quartet) (RCA 37) (24)
 BRAHMS Variations and Fugue on a Theme of Handel, Op. 24
 (Fleisher, piano) (Epic 3331) (20)

- PROKOFIEV Sonata for Flute and Piano, D major, Op. 94
 (Goldberg, Harris) (Festival) (22)
 BEETHOVEN Quartet No. 8, E minor, Op. 59, No. 2
 (Budapest Quartet) (Columbia 4580) (30)
 TELEMANN Sonata No. 1, G minor
 (Sebastian, Josi) (DGG 12015) (8)
 HANDEL Four Arias
 (Guillaume, Ens—Neumeyer) (Archive 3042) (25)

9:30 NEW YORK COMMENTARY (Oct. 25)

- 9:45 THE SUDDEN REVOLT:** Kenneth Rexroth reads his article on recent student revolts. (Oct. 15)

10:45 CONCERTO CONCERT (Oct. 14)

- SCHUETZ Four Sacred Concerti (20)
 HAYDN Concerto for Violin, Harpsichord and Strings, F major (20)
 BERG Concerto for Violin, Piano and 13 Winds (33)

12:00 MISCELLANY

- 12:15 U. C. NOON CONCERT:** music by Charles Ives, including Symphony No. 3, Halloween and Trio, conducted by Douglas Leedy.

- 1:00 THE ONLY JEALOUSY OF EMER:** Yeats' "Poetic Play for Masked Dancers" with music by Lou Harrison. (Oct. 19)

- 1:30 THE TRIAL OF FRANCIS POWERS:** Vincent Hallinan reports his personal observations made at the Powers trial in Moscow. (Oct. 11)

- 2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Oct. 23)

4:00 PROGRAMS FOR YOUNG PEOPLE

- "Tell-Me-Again" tales as told by Stella Toogood.
 "The Firebird" by Igor Stravinsky is presented by Arlene Sagan as she reads the story along with the music.

5:00 MISCELLANY

- 5:15 JAZZ ARCHIVES:** Philip F. Elwood. (Oct. 25)

5:45 BRITISH WEEKLIES

6:00 NEWS

6:15 ORCHESTRAL-VOCAL CONCERT

- BACH Cantata No. 106, "Gottes Zeit"
 (Soloists, Bach Guild Ens—Prohaska) (BG 537) (21)
 MOZART "Ch'io mi scordi di te?" K. 505; "Bella mia fiamma, addio!" K. 528
 (Laszlo, sop., Vienna Orch—Quadri) (Westminster 18545) (18)

BERG Four Songs, Op. 2

- (Joachim, Orch—Leibowitz) (Esquire Tw-4001) (8)
 BEETHOVEN Symphony No. 8, F major, Op. 93
 (Pittsburgh Sym—Steinberg) (Capitol 8292) (25)

7:45 COMMENTARY: Marshall Windmiller. (OCT. 27)

- 8:00 REPORT TO THE LISTENER:** letters and information about KPFA, conducted by Harold Winkler, President of Pacifica. (OCT. 30)

- 8:15 INNOVATION AND FLEXIBILITY IN THE CHANGING CITY:** an address given at the University in Berkeley by Dr. John W. Dyckman, Associate Professor of City and Regional Planning from the University of Pennsylvania.

- 9:15 HEBRAIC CHANTS FOR HOLY DAYS:** synagogal songs used in the liturgy. Recorded in Europe by the Marcel Lorand Trio. (Parliament 133-2)

9:45 NEWS: Edward P. Morgan.

- 10:00 GROWTH OF THE NOVEL:** fourth in a series of talks for the NAEB by Paul West, Associate Professor of English, Memorial University, St. John, Newfoundland.

- 10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his series on music since 1900. (WBAI) (OCT. 31)

- 11:30 U. C. NOON CONCERT:** a recorded rebroadcast of the concert heard earlier today.

THURSDAY, October 27

7:00 ORCHESTRAL-VOCAL CONCERT

- MOZART Sinfonia Concertante, E major, K. 364
 (Vienna Sym—Paumgartner) (Epic 3197) (30)
 LALANDE The Fountains of Versailles
 (Soloists, Orch—Hewitt) (Epic 3487) (60)

BERLIOZ Harold in Italy, Op. 16
(Cooley, NBC Sym-Toscanini) (RCA 1951) (40)

9:30 COMMENTARY: Marshall Windmiller. (Oct. 26)

9:45 IN BLEAKEST CALIFORNIA: a talk by the San Francisco author and critic, Herbert Feinstein. (Oct. 15)

10:15 PURCELL'S "THE FAIRY QUEEN" (Oct. 23)

1:00 THE MEXICAN STUDENT DEMONSTRATIONS: Miss Margo Carona, a 16-year-old Orinda, California, high school senior who spent last summer at the University of Mexico describes the student demonstrations in support of the Cuban stand against the United States which took place while she was there.

1:20 THE NEGRO LAWYER IN THE SOUTH: James R. Walker, Jr., of the North Carolina Bar tells of the Negro lawyer's struggle in the South. (Oct. 14)

2:05 CONTEMPORARY ORCHESTRAL-VOCAL CONCERT (Oct. 10)

BARTOK Cantata Profana (16)

IVES The Unanswered Question (6)

WEBER Passacaglia, Op. 1 (10)

DALLAPICCOLA Variazioni per Orchestra (14)

3:00 CAN YOUR CHILD REALLY READ? second in a series produced by Calin D. Edwards. The Spaulding Method is discussed with Mrs. Ramalda Spaulding, Lecturer in Speech, Writing and Reading Instruction at Chaminade College in Honolulu, and author of "The Writing Road to Reading," and Mrs. Henrietta Coake, Northern California organizer for Parents for Better Education.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories Told from Memory" with Jo Gardner. (KPFA archives)

"Let's Join In," another in the BBC series produced for schools.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Baucher. (Oct. 25)

5:45 FRENCH PRESS REVIEW

6:00 NEWS

6:15 18th CENTURY CHAMBER MUSIC

J. S. BACH Trio Sonata, from The Musical Offering (Scherchen Ens) (Westminster 5070) (18)

J. C. BACH Quintet, E♭ major (Collegium Pra Arte) (Landon 50046) (12)

HAYDN Quartet, B minor, Op. 64, No. 2 (Kanzertaus Quartet) (Westminster 18015) (18)

MOZART Quintet, G minor, K. 516 (Kissinger, Barchet Quartet) (VBX-3) (34)

7:45 COMMENTARY: Sidney Roger. (OCT. 28)

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind. (OCT. 28)

8:15 THE POLITICAL MAN: another in the series of talks by Dr. Seymour M. Lipset, visiting Professor of Sociology at Yale, and author of a book by that title.

8:45 ORGANIZING FARM LABORERS: Norman Smith, Director of the Agricultural Workers Organizing Committee, speaking at the University of California in Berkeley under the auspices of SLATE. The recording (made by Alan Dawney) includes a question period and an appeal by an officer of SLATE to students to go into the valley on work parties to "see for themselves."

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Dave Brubeck, part two. (OCT. 28)

10:30 FOLK MUSIC ABROAD: Henrietta Yurchenco. (WBAI)

11:00 FROM ULYSSES: Leopold Bloom's soliloquy on the Beach, read by E. G. Marshall. (Caedmon 1063)

11:30 DER JASAGER: Kurt Weill's short opera in two acts. The libretto, by Bert Brecht, is based on an ancient Japanese Noh play. Performance is by soloists, the Dusseldorf Children's Chorus and Chamber Orchestra, conducted by Siegfried Kahler. (MGM 3270)

some highlights
in

drama and literature

ULYSSES

October 27, November 3

MARCEL MARCEAU

October 28

JOHN STUART MILL ON LIBERTY

October 29

MEASURE FOR MEASURE

October 30

JOHN DONNE SERMONS
AND MEDITATIONS

November 5

LENZ

November 5

THE CHOEPHORI

November 6

FRIDAY, October 28

7:00 CHAMBER-VOCAL CONCERT

MENDELSSOHN Quartet No. 2, A minor, Op. 13 (New Music Quartet) (Columbia 4921) (25)

KRIEGER Six Songs, from "Neue Arien" (Guillaume, Ens-Neumeyer) (Archive 3055) (22)

SCHUBERT Cello Sonata, A minor (Feuermann, Maare) (Columbia 4677) (22)

POULENC Banalities; Village Songs (Bernac, Paulenc) (Columbia 4333) (29)

STRAUSS Suite for Winds, B♭ major, Op. 4 (Vienna Wind Ens) (Westminster 5185) (23)

9:30 COMMENTARY: Sidney Rager. (Oct. 27)

9:45 CALENDAR OF EVENTS: Charles Susskind. (Oct. 27)

10:00 WITH GANDHI IN THE NON-VIOLENT REVOLUTION: talks by Mr. Acharya J. B. Kripalani and Mrs. Srimati Sucheta Kripalani, leaders in India's struggle for independence. (Oct. 23)

11:15 ORCHESTRAL CONCERT (Oct. 13)

J. C. BACH Sinfonia, D major, Op. 18, No. 4 (12)

J. S. BACH Brandenburg Concerto No. 6, B♭ major (19)

BEETHOVEN Piano Concerto No. 5, E♭ major, Op. 73 (40)

SESSIONS Symphony No. 2 (25)

1:00 STUDENTS WHO MADE A REVOLUTION: In Korea, Chae Jin Lee was a graduate student at Seoul National University and chairman of the National Association of Korean Student Political Science Societies. He was part of the April revolution which deposed Syngman Rhee. Lee had been in America just 26 days when Israel Feurer and Trevor Thomas recorded this discussion with him

about the Korean students who made the revolution (and died for it) and their motivations and hopes. (KPFK)

1:40 CHAMBER-VOCAL CONCERT (Oct. 21)

BOCCHERINI Quintet for Guitar and Strings, E minor, Op. 50, No. 3 (22)

BEETHOVEN Quartet, D major, Op. 18, No. 3 (20)

STRAVINSKY In Memoriam Dylan Thomas; Three Shakespeare Songs (8) (8)

BRAHMS String Sextet, G major, Op. 36 (40)

3:30 BOOKS: Kenneth Rexroth. (Oct. 23)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Activity Songs" with Marcia Berman.

"Judy Reads" stories, legends or tales of all kinds. Judy Brundin.

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (Oct. 27)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS

6:15 CHORAL CONCERT

LASSUS Eight Latin Motets

(Aachen Choir) (Archive 3077) (23)

MONTEVERDI Sestina: Tears of the Lover at the Tomb of the Beloved

(NY Pro Musica—Greenberg) (Columbia 5159) (20)

LALANDE De Profundis (Psalm 129)

(Soloists, Choir Pro Musica Ens—Couraud) (Vox 9040) (41)

7:45 COMMENTARY: Dick Meister, from Sacramento.

8:00 FOR NIXON: Nelson A. Rockefeller, speaking at the University of California under the auspices of the Associated Students, and answering pertinent questions from the floor.

8:45 THE FAILURE OF THE WEST: Lawrence Dennis, editor of the fortnightly analysis, *The Appeal to Reason*, and author of "The Coming American Fascism" (Harper's, 1936), talks with Byron Bryant about the incompatible development of Colonialism and Democracy in the West during this century, and the cataclysm of problems among backward nations which is the heritage of this development. (WBAI)

9:15 MARCEL MARCEAU: the eminent French pantomimist dropped in recently to the WBAI studios and proved that he can talk, and quite delightfully at that. He is interviewed by Gene Bruck. (WBAI)

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: a time reserved for last minute program arrivals of topical importance.

11:00 THEODORE BIKEL AT HOME: another session with the noted actor-folksinger and his guests, recorded in New York. (WBAI) (NOV. 1)

12:00 'ROUND MIDNIGHT: a jazz concert planned by Phil Elwood and Jim Cano.

SATURDAY, October 29

9:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 38, C major

(Vienna Sym—Sternberg) (HSLP 1010) (17)

DITTERSDORF Symphony, F minor

(Winterthur Sym—Dahinden) (CHS 1227) (20)

STRAUSS Le Bourgeois Gentilhomme, Suite

(Philharmonia-Sawallisch) (Angel 35646) (35)

10:15 A NEW LOOK AT PHYSICS: a talk by Dr. Jean Pierre Vigier from the Institute Henri Poincare in Paris, recorded at the International Congress on the Methodology, Logic and Philosophy of Science at Stanford University last summer. Produced by William Burke.

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Oct. 23)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via air-mail from Washington.

12:00 FROM HERE TO SUNDAY: folksongs with Ed Cray in charge. (KPFK)

1:30 ART FOR CHILDREN: a discussion of the teaching of art outside the public school. Adele Chase is the moderator, with Martin Metal of the Oakland Junior Art Center, Margaret Alafi of Twin Pines School and Miriam Lindstrom of the De Young Memorial Museum.

2:15 THE VIENNA FESTIVAL, 1960: the second of a series of concerts recorded for BFA. Franz Konwitschny conducts the Leipziger Gewandhausorchester, with piano soloist Wilhelm Backhaus. BRAHMS Second Piano Concerto, B \flat major, Op. 83 BRUCKNER Symphony No. 5, B major

4:30 PASSION ON THE SAN FRANCISCO SCREEN: Herbert Feinstein, Assistant Professor of Language Arts, San Francisco State College, reads his article from *The American Quarterly*.

5:00 EQUIPMENT REPORT: Robert S. MacCollister gives information about new high fidelity gear of interest to the FM listener. God willing, he will report on the new Fisher Spacexpander and the Sargent-Rayment Reverbatron 202, two component reverberation and echo chambers.

5:30 THE FILM ART: Gideon Bachmann continues his series of interviews with important personalities of the film world. (WBAI)

6:00 NEWS

6:15 CHAMBER MUSIC

MOZART Quartet for Flute and Strings, G major, K. 285a

(Barwahser, Netherlands Ens) (Philips 00306) (10)

SCHUBERT Quartet No. 6, D major

(Endres Quartet) (VBX-5) (27)

IVES String Quartet No. 2

(Walden Quartet) (Period 501) (23)

BRAHMS Sonata No. 1 for Violin and Piano, G major, Op. 78

(Goldberg, Balsam) (Decca 9720) (21)

7:45 NEW YORK COMMENTARY: selected from recent WBAI commentaries.

8:00 A DIALOGUE ON LIBERTY: John Stuart Mill's "Essay on Liberty" set as a disputation by Maurice Cranston, and read by Felix Aylmer and Richard Hurndall. (BBC)

9:00 THE ARCHIVE SERIES: continuing our non-chronological survey of this important DGG-Decca recording project.

PURCELL Seven Fantasies for Strings

(Wenzinger Ens) (Archive 3007) (21)

RATHGEBER-SEYFERT Four Songs from "Tafelconfect" (Soloists, Ens—Spilling) (Archive 3060) (23)

TARTINI Concerto for Flute, G major

(Nicolet, Lucerne Strings—Baumgartner) (Archive 3117) (10)

10:00 SCIENCE SEEKS THE ABOMINABLE SNOWMAN: a conversation on the actual evidence that exists of some creature that lives in the higher reaches of the Himalayas and that has left mysterious footprints to baffle mountain climbers and travelers. Discussing the matter with Colin Edwards is Dr. Lawrence Swan, Professor of Biology at San Francisco State College, who was born and brought up in sight of Mount Everest and who speaks the language of the Sherpas who gave the name "Yeti" to the elusive creature which may or may not turn out to be a myth. Dr. Swan is currently with Sir Edmund Hillary on a scientific expedition in the Himalayas investigating this and other matters. Produced by Colin D. Edwards for the CBC.

11:00 THE MIDNIGHT SPECIAL: Gert Chiarito and her Sherpas sing the praises of all Yetis; live, from Studio B.

12:00 'ROUND MIDNIGHT: more jazz with Phil Elwood and Jim Cano.

SUNDAY, October 30

9:00 CHAMBER MUSIC (Oct. 12)

MOZART(?) Cassazione-Quartet, E \flat major (30)

SCHUBERT Trio No. 2, E \flat major, Op. 100 (40)

IVES Sonata No. 3, Violin and Piano (15)

10:30 LOVE: the first of a series of ten talks by Dr. C. S. Lewis, noted Anglican author and speaker. These programs were made available through the Episcopal Diocese of California.

10:45 FDR SPEAKS: ninth in a series presenting major speeches of Franklin D. Roosevelt, annotated by Charles Wood. Third inaugural address, January 20, 1941; Declaration of War ("Day of Infamy"), December 8, 1941; Fireside Chat on War, December 9, 1941.

11:15 REPORT TO THE LISTENER: Harold Winkler. (Oct. 26)

11:30 BOOKS: Kenneth Rexroth. (NOV. 4)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE REVIVAL OF STUDENT PROTEST: the Independent Student Union is discussed here as part of a national movement on the American campus. Charles Barrard, Vicky Bortz, Richard Perry and Paul Rosenstein tell Trevor Thomas why this renewed interest in social and political problems is not related to traditional political, religious or racial groupings. (KPFK)

2:15 FIDELIO: Beethoven's only opera in a performance conducted by Ferenc Fricsay, with Leonie Rysanek, Ernst Haefliger, Gottlob Frick, Dietrich Fischer-Dieskau and Irmgard Seefried. (Decca 147) (NOV. 3)

4:30 FROM CRISIS—HOPE: The United Nations 15th Birthday. These first fifteen years have not been easy ones. The hope of 1945, although dimmed by the cold war, smoldering tensions and open hostility, is still the hope of 1960. This program follows the U. N. from its inception, and even before, through its trials and tribulations; the idealism of 1945, the hopes and aspirations are conveyed; what the U. N. has done, has failed to do, is doing now is discussed. The voices of Roosevelt, Molotov, Bidault, Eden, Trygve Lie, Nehru, Auriol, Vishinsky, Smuts, Hammarskjold, Bevin, Masaryk, Gromyko, Einstein, Truman, Eisenhower, Macmillan and Churchill will be heard. Narrated, written and produced by Brian Roper. (KPFK)

6:00 NEWS

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (NOV. 2)

LUZZASCHI Toccata del quarto tono (Esposito, organ) (Carisch) (2)

MONTEVERDI "Tra mille fiamme"; "Tutte le bocca belle" (Golden Age Singers-Field-Hyde) (Westminster 18765) (5)

VIVALDI Concerto, F major, No. 10 (NY Sinfonietta-Goberman) (LRM) (13)

D. SCARLATTI Sonata, A minor, L. 138 (Valenti, harps.) (Westminster 18328) (7)

BOCCHERINI Overture, Op. 43 (Angelicum Orch-Janes) (Angelicum) (6)

VLAD La Strada sul Caffè (It. Radio Sym-Rossi) (22)

7:45 COMMENTARY: Vincent Hallinan. (OCT. 31)

8:00 AMERICANS FOR DEMOCRATIC ACTION: another in the series of programs produced in Washington for Pacifica at A. D. A. headquarters.

8:30 PHILOSOPHY EAST AND WEST: Alan Watts, noted Asia scholar, in another in his series of weekly talks. (NOV. 5)

9:00 MEASURE FOR MEASURE: Shakespeare's comedy in a BBC World Theater production by Raimon Raikes, with Michael Hordern, Deryck Guyler and Hermione Hannen. Music by John Hotchkis.

11:00 ORCHESTRAL-VOCAL CONCERT

STRAVINSKY Agon (LA Sym—Stravinsky) (Columbia 5215) (20)

MAHLER Das Klagende Lied (Steingruber, Wagner, Majkut, Vienna Orch — Fekete) (Mercury 10102) (38)

MONDAY, October 31

7:00 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 27, B \flat major, K. 595 (Schnabel, London Sym—Barbirolli) (COLH 67) (32)

HANDEL Organ Concerto, Op. 4, No. 4 (Reinberger, Prague Ens—Neumann) (Artia 104) (20)

MENDELSSOHN Symphony No. 5, D minor, Op. 107 (Sym—Toscanini) (RCA 1851) (25)

BRUCKNER Symphony No. 4, E \flat major (Vienna Sym—Klemperer) (Vox 6930) (58)

MEASURE FOR MEASURE (Oct. 30) has been regarded as one of Shakespeare's "dark" comedies. It is dark, Nevill Coghill suggests, not because it reflects Shakespeare's despair but because it deals with the problems of sin. The play might begin darkly; it ends in the light of repentance and forgiveness.

CAST
(In order of speaking)

The Duke	Deryck Guyler
Escalus	Carleton Hobbs
Provost	John Gabriel
Servant	Jeffrey Segal
Angelo	Michael Hordern
Mistress Overdone, a bawd	Mary O'Farrell
Pompey, her tapster	Norman Shelley
Lucio	Heron Carvic
Froth	Peter Cowell
Claudio	Richard Bebb
Friar Thomas	John Ruddock
Isabel, sister to Claudio	Hermione Hannen
Francisca, a nun	Dorothy Holmes-Gore
Elbow, a constable	Charles Leno
Juliet, betrothed to Claudio	Beth Loyd
Mariana, betrothed to Angelo	Catherine Salkeld
Aborson, an executioner	Lawrence Baskcomb
Barnardine, a prisoner	Paul Whitsun-Jones
Friar Peter	Edgar Norfolk

some highlights
in
public affairs

SOUTH AFRICAN DILEMMA
October 24

BEYOND THE SIXTH SENSE: ESP
October 25

NELSON ROCKEFELLER
October 28

ABOMINABLE SNOWMAN
October 29

U.N. BIRTHDAY
October 30

VOTE NO FOR PRESIDENT
November 1

ADLAI STEVENSON
November 3

READING DISABILITY PROBLEMS
October 24, 27, 31, November 3

ORGANIZING FARM LABORERS
November 4

9:30 COMMENTARY: Vincent Hallinan. (Oct. 30)

9:45 CHAMBER-VOCAL CONCERT

BOCCHERINI Quartet, E \flat major, Op. 40, No. 2
(New Music Quartet) (Columbia 5047) (15)

MORLEY Four Songs

(Soames, Gerwig, Koch) (Archive 14501) (15)

BRAHMS Clarinet Quintet, B minor, Op. 115

(Kell, Fine Arts Quartet) (Decca 9532) (38)

11:00 THE NEW WEAPON OF BRAINWASHING: from the KPFA Archives, a talk given by Major William Mayer on the techniques of brainwashing used on American prisoners-of-war during the Korean War. (Oct. 16)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Oct. 26)

1:00 POETRY: the New York poet Charles Tomlinson is interviewed by Dave Ossman, and reads his poetry. (WBAI)

1:20 PIANO CONCERT

BACH Preludes and Fugues, Nos. 17-24, Book II
(Borovsky) (36)

HAYDN Andante with Variations, F minor
(Seeman) (Decca 10007) (8)

BEETHOVEN Sonata No. 21, C major, Op. 53
(Schnabel) (RCA 2157) (20)

BRAHMS Sonata No. 3, F minor, Op. 5
(Anda) (Angel 35626) (35)

3:15 CAN YOUR CHILD REALLY READ? the Carden approach. Colin Edwards discusses the problems of reading instructions with Miss Mae Carden, originator of the Carden language method now in use in more than one hundred private and public schools; Mrs. Sybil Terman, co-author of "Reading: Chaos and Cure" (McGraw Hill Co.); and Mrs. Janet Allen, a member of the Citizens Advisory Commission to

the Joint Interim Committee (of the California State Legislature) on the Public Education System.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People" with Kathy McCearry.

"Through the Looking Glass"; part one in the BBC series.

5:00 MISCELLANY

5:15 DOMBEY AND SON: part four of the BBC dramatization of the novel by Charles Dickens.

5:45 ON CAMPUS POLITICS: another in a bi-weekly series presenting varying political opinions from local campuses. Today: Richard Chesney, undergraduate in the history department at the University of California and vice chairman of the Students Civil Liberties Union.

6:00 NEWS

6:15 BURIED TREASURE: Important recordings not currently available on LP.

MOZART Sonatas for Violin and Harpsichord, B \flat major, K. 378; G major, K. 379.

(Schneider, Kirkpatrick) (Columbia MM 650) (16) (16)

BEETHOVEN Sonata No. 29, B \flat major, Op. 106
(Kempff) (Brunswick) (40)

BARTOK Fifteen Pieces for Children
(Bartok) (Vox 625) (15)

7:45 SOVIET PRESS AND PERIODICALS: a report and interpretation by William Mandel. (NOV. 1)

8:00 COMMENTARY: Frank Quinn. (NOV. 1)

8:15 CHINA PRESS REVIEW: William C. Berges.

8:30 SIGNPOSTS FOR THE ATOMIC AGE: a series of ten programs written and produced for UNESCO Radio by Richie Calder; broadcast courtesy of the Stanford Archive of Recorded Sound. Tonight: "Elements of Power."

8:45 REPORT ON MUSIC: Wagner, Thoughts In Season, a talk by Joseph Kerman, Professor of Music at the University of California and author of "Opera as Drama," originally given at a conference at Ohio State in honor of the centennial of Wagner's "Tristan und Isolde."

9:45 NEWS: Edward P. Morgan.

10:00 THE SOUTH AFRICAN DILEMMA: the second of two BBC documentaries giving a cross-section of views by South Africans of the problems facing their countries. Based on recordings made in South Africa early in 1960 by Laurence Gilliam.

11:00 AMERICAN ORCHESTRAL MUSIC

LOEFFLER Pagan Poem

(Orch—Stokowski) (Capitol 8433) (25)

IVES Symphony No. 2

(Vienna Orch—Adler) (SPA 39) (35)

TUESDAY, November 1

7:00 CHAMBER MUSIC

MOZART A Musical Joke, K. 522

(Ens—Lange) (Urania 7109) (22)

BEETHOVEN Trio No. 7, B \flat major, Op. 97

(Cortot, Thibaud, Casals) (COLH 29) (45)

VILLA-LOBOS Quartet No. 6, E major

(Hollywood Quartet) (Capitol 8054) (22)

WEBER Grand Duo Concertante, E \flat major, Op. 48

(Forrest, Hambro) (WCFM 12) (20)

BARTOK Contrasts for Violin, Clarinet and Piano

(Mann, Drucker, Hambro) (Bartok 916) (15)

9:30 COMMENTARY: Frank Quinn. (Oct. 31)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Oct. 31)

10:00 MR. K'S HAT AND THE BLIND: Dave Adrian, San Francisco longshoreman who exchanged hats with Premier Khrushchev, talks with Colin Edwards about the hat and the California state welfare agency's policies on aid to the blind. (Oct. 21)

10:15 UNCLE VANYA: Anton Chekhov's "scenes from country life in four acts" in a BBC World Theater Production. (Oct. 23)

WEDNESDAY, November 2

1:00 THE MARCH TO THE WEST: Dr. Henry Bruman discusses the potential population explosion in Brazil in a talk before a University of Wisconsin symposium on the Latin American country. The title comes from a description of projected mass migrations into the rain forest of the Amazon Basin. (KPFK)

2:00 ORCHESTRAL CONCERT (Oct. 20)

HANDEL Concerto No. 3 for Oboe and Strings, G minor (14)

GLUCK Concerto for Flute and Strings, G major (15)

MOZART Concertone for Two Violins and Orchestra, C major, K. 190 (20)

SCHUBERT "Gastein Symphony," C major, Op. 140 (35)

BARTOK Music for Strings, Percussion and Celesta (25)

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance" with Natalie Lessinger and her young friends in the KPFA studios. The program is recorded each Monday afternoon at "Through the Looking Glass"; part two in the 1 p. m., and you are invited to attend. Phone TH. 8-6767 for a reservation.

BBC series.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: David Berger.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 THE VIENNA FESTIVAL, 1960: the third of ten programs recorded for the Broadcasting Foundation of America. Mahler's Symphony No. 8, E \flat major, is performed by the Vienna Sing Academy, the Vienna Boys Choir, and the Vienna Symphony Orchestra conducted by Joseph Keilberth.

7:45 COMMENTARY: Urban Whitaker. (NOV. 2)

8:00 GOLDEN VOICES: Anthony Boucher.

Dinh Gilly, baritone (1877-1940) (recordings of 1908-1925)

VERDI Ernani: O sommo Carlo! (Lise Landouzy, etc.)

PUCCINI Il tabarro: Scorri, fiume

MASSENET Le jongleur de Notre Dame: Legende de la sauge

DIAZ Le coupe du roi de Thule: Il est venu, ce jour de lutte

CZECH FOLK Dobru noc, ma misla (Emmy Destinn)

PUCCINI Madama Butterfly: Amore o grillo (Joseph Hislop)

8:30 IN DEFENSE OF PSYCHOTHERAPY: Dr. H. E. Scarbrough, Beverly Hills therapist, responds to recent magazine articles and television programs attacking psychotherapy. In this interview he tells Trevor Thomas the other side of the story. (KPFK)

9:00 VOTE NO FOR PRESIDENT? Peter Odegard, Professor of Political Science at the University of California in Berkeley, moderates a discussion between Kenneth Rexroth and Harvard historian Arthur Schlesinger, Jr. Under consideration is Mr. Rexroth's recent article in *The Nation*, in which he decides to "sit this one out."

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Tonight: Max Kaminsky.

10:30 THE GOON SHOW: Sellers, Secombe and Milligan at the BBC, and "The Scarlet Capsule."

11:00 MUSIC FOR CELLO

BEETHOVEN Seven Variations, E \flat major (Feuermann, van der Pas) (Columbia 4678) (8)

HINDEMITH Sonata for Cello and Piano, Op. 11, No. 3 (Starker, Pommers) (Period 715) (21)

WEBER Three Small Pieces, Op. 11 (Sargeant, Stein) (Columbia K4L-232) (2)

BACH Suite No. 6 for Cello Alone, D major (Casals) (COLH 18) (28)

7:00 ORCHESTRAL-VOCAL CONCERT

MOURET Symphonies

(Leclair Ens—Paillard) (Westminster 18538) (17)

BENEVOLI Festival Mass for 53 Voices

(Salzburg Choir, Soloists, Vienna Sym—Messner) (Epic 3035) (45)

BRITTEN Serenade, Op. 31

(Pears, Brain, New Sym—Goosens) London 994 (27)

ORFF Carmina Burana

(Soloists, Bavarian Chorus and Orch—Jochum) (Decca 9706) (50)

9:30 COMMENTARY: Urban Whitaker. (Nov. 1)

9:45 THE CUBAN REVOLUTION: Harold Winkler reads a commentary by Herbert L. Matthews originally published in *Hispanic-American Report*. (Oct. 22)

10:30 MUSIC FOR VIOLIN AND ORCHESTRA (Oct. 11)

CORELLI Concerto Grosso, F major, Op. 6, No. 9 (10)

MOZART Violin Concerto, D major, K. 218 (24)

STRAVINSKY Violin Concerto, D major (21)

VAUGHAN WILLIAMS Concerto Accademico (16)

BAIRD Expressions for Violin and Orchestra (15)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: broadcast live from Hertz Hall on the U. C. campus. Lucy Lindsay, pianist, will be heard in a concert of music by Bach, Beethoven, Brahms and Debussy.

1:00 THE WASTELAND: T. S. Eliot's long poem arranged as a dramatic reading. (Oct. 22)

1:30 THE NATURE OF PEACEFUL COMPETITION: a Benjamin Franklin lecture by Dr. John Kenneth Galbraith, delivered at the University of Pennsylvania. (Oct. 22)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Oct. 30)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" tales with Stella Toogood.

"Through the Looking Glass"; part three in the BBC series.

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. (Nov. 1)

5:45 BRITISH WEEKLIES

6:00 NEWS

6:15 CHAMBER-VOCAL CONCERT

HAYDN Five Songs

(Niemela, Koskimies) (WCFM 10) (20)

MAHLER Songs of Youth

(Felbermayer, Poell, Graef) (Vanguard 424) (40)

KRENEK Sestina

(Beardslee, Ens—Krenek) (Epic 3509) (20)

7:45 COMMENTARY: Herbert Hanley. (NOV. 3)

8:00 REPORT TO THE LISTENER: Harold Winkler, president of Pacifica. (NOV. 6)

8:15 THE CRIMINAL MAN: Bill Ryan, one of the editors of *Contact Magazine*, discusses the concepts (including his own) of the so-called criminal man with Norman Harrington, a correctional counselor at San Quentin, and Dr. S. I. Hayakawa, editor of *Etcetera* (Journal of General Semantics) and Professor of language arts at San Francisco State College.

9:15 ALDEBURGH FESTIVAL, 1960: music by Bennett, Martin and Walton, written for voice and guitar. Peter Pears, tenor, and Julian Bream, guitar, are the performers. (BBC)

9:45 NEWS: Edward P. Morgan.

10:00 DRAMA IN THE ORIENT: third in a series produced by Colin D. Edwards. Tonight: Theater in Formosa and South East Asia.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his series on music since 1900. (WBAI) (NOV. 7)

11:30 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

THURSDAY, November 3

7:00 CHAMBER MUSIC

MENDELSSOHN Quartet No. 3, D major, Op. 44, No. 1

(Curtis Quartet) (Westminster 18503) (24)

RAVEL Introduction and Allegro

(Hollywood Ens) (Capitol 8304) (15)

MOZART Divertimento No. 15, B \flat major, K. 287

(Vienna Ens) (London 1239) (42)

BLOCK String Quartet No. 1, B minor

(Roth Quartet) (Mercury 50110) (48)

9:30 COMMENTARY: Herbert Hanley. (Nov. 2)

9:45 ARMING TO PARLEY: Reinhold Niebuhr discusses the Cold War, U. S. overseas bases, limited war and presidential aspirants with Trevor Thomas of KPFA. (Oct. 19)

10:45 FIDELIO BY BEETHOVEN (Oct. 30)

1:00 THE POETRY OF EDITH SITWELL: read by the author. (Oct. 16)

1:30 BAROQUE CONCERT (Oct. 13)

PERGOLESI Concertino No. 6 for Strings, B \flat major (12)

PURCELL Come Ye Sons of Art (30)

HANDEL Concerto Grosso, E minor, Op. 6, No. 3 (14)

BUXTEHUDE "Fuerwahr! Er Trug unsere Krankheit" (11) "Nimm von Uns, Herr, du Treuer Gott" (13)

2:55 CAN YOUR CHILD REALLY READ? This is the final program in this series. Colin Edwards discusses teaching reading at home with Mrs. Dorothy Taft Watson, developer of the "Listen and Learn with Phonics Audio-Visual Reading Course," and her daughter, writer Sally Watson.

3:30 THE CHILDREN'S BOOK SAMPLER: Ellyn Beaty discusses new books of poetry for young readers.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories Told From Memory," with Jo Gardner. (KPFA archives)

"Through the Looking Glass"; part four in the BBC series.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (Nov. 1)

5:45 FRENCH PRESS REVIEW

6:00 NEWS

6:15 THE VIENNA FESTIVAL, 1960: Symphony No. 2, in C minor, by Gustav Mahler, performed by the Sing Society, Teresa Stich-Randall, soprano, Ursula Boese, alto, and the Vienna Symphony Orchestra, conducted by Josef Krips.

7:45 COMMENTARY: Robert Tideman. (NOV. 4)

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Compiled and reported by Charles Susskind. (NOV. 4)

8:15 FOR KENNEDY: Adlai Stevenson speaking at the University of California on September 28, under the auspices of the Associated Students.

9:15 POETRY — GABRIELLA MISTRAL: James Graham Lujan, author and translator, reads a group of poems by this Spanish poet, in the original and in his translations.

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Tonight: Dave Brubeck, part three. (NOV. 4)

10:30 FOLK MUSIC ABROAD: Henrietta Yurchenco. (WBAI)

11:00 FROM ULYSSES: Molly Bloom's soliloquy that concludes the Joyce novel, read by Siobhan McKenna. (Caedmon 1063)

11:30 ELIZABETHAN AND JACOBAN MUSIC: ayres, madrigals and dances, performed by the New York Pro Musica conducted by Noah Greenberg. (Decca 9406)

FRIDAY, November 4

7:00 ORCHESTRAL CONCERT

SAMMARTINI Violin Concerto No. 2, C major (Italian Orch—Jenkins) (HSL 74) (15)

HAYDN Harpsichord Concerto, G major

(Veyron-Lacroix, Vienna Orch—Horvat) (Westminster 18042) (18)

KRENEK Eleven Transparencies

(Louisville Orch—Whitney) (LOU 56-3) (18)

MAHLER Symphony No. 5, C \sharp minor

(Vienna Orch—Scherchen) (Westminster 207) (80)

9:30 COMMENTARY: Robert Tideman. (Nov. 3)

9:45 CALENDAR OF EVENTS: Charles Susskind. (Nov. 3)

10:00 OEDIPUS AT COLONNUS: a BBC World Theater production of the Sophocles drama. (Oct. 16)

11:30 CHAMBER-VOCAL CONCERT (Oct. 22)

DITTERSDORF Three Partitas for Wind Quintet (24)

MOZART Twelve Canons (19)

SCHUBERT Quartet No. 11, E major (23)

L. SMITH String Trio (15)

1:00 CASTE IN INDIAN TRADITION: the first of two talks on this subject given as part of a series of lectures on India, by Dr. David G. Mandelbaum, Professor of Anthropology at the University of California in Berkeley.

2:00 KEYBOARD CONCERT

BACH Partita No. 2, C minor

(Kirkpatrick, harps.) (Archive 3129) (23)

BRUHNS Three Organ Pieces

(Heintze) (Archive 3094) (24)

SCHUBERT Sonata for Piano Duo, B \flat major, Op. 30 (Helen, Karl Schnabel) (SPA 49) (15)

RACHMANINOFF Six Preludes

(Richter) (DGG 12036) (15)

3:30 BOOKS: Kenneth Rexroth. (Oct. 30)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Judy Reads" with, of course, Judy Brundin.

"Through the Looking Glass"; part five in the BBC series.

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (Nov. 3)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS

6:15 ORCHESTRAL CONCERT

SCHUMANN Concertpiece for Four Horns and Orchestra, Op. 86

(Pro Musica—Reinhardt) (Vox 7740) (18)

BERG Three Pieces for Orchestra, Op. 6

(Southwest German Orch—Rosbaud) (Westminster 18807) (18)

SHOSTAKOVITCH Symphony No. 5, Op. 47

(NY Phil-Bernstein) (Columbia 5445) (46)

7:45 COMMENTARY: William C. Brinton.

8:00 MAN ON EARTH: the second of a series devoted to "a preliminary evaluation of the Ecology of Man," by S. P. R. Charter, author and consultant, chairman of the Agricultural Committee of the Third World Congress on Irrigation and Drainage.

8:30 A PRO-UNION GROWER: Fred Van Dyke, farmer and Republican, tells Fred Haines why he believes in the coming of the union for farm laborers. Recorded "in the field" by Ernest Lowe.

9:15 LOTTE LEHMANN MASTER CLASSES: third in a series of seven classes conducted by Mme. Lehmann in London's Wigmore Hall, recorded by BBC. A discussion of Act II of Wagner's "Die Walkure," with Victor Godfrey, Josephine Allen and Grace Bumbry, student singers.

9:45 NEWS: Edward P. Margan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical interest.

11:00 CHORAL CONCERT

OCKEGHEM Five Chansons

(Pro Musica Antiqua—Cape) (Archive 3052) (23)

ROSSI Sacred and Secular Pieces

(N Y Pro Musica—Greenberg) (Calumbia 5204) (24)

BACH Matet: Labet den Herrn, alle Heiden

(Thomas Chair—Ramin) (Archive 3041) (9)

SATURDAY, November 5

9:00 VOCAL CONCERT

MENDELSSOHN Five Songs

(Schumann, Schick) (Allegra 51) (15)

BEETHOVEN Gellert Songs, Op. 48

(Fischer—Dieskau, Klust) (HMV 1318) (25)

DEBUSSY Five Poems of Baudelaire

(Taurel, Reeves) (Calumbia 4158) (20)

PFITZNER Three Songs

(Huesch, Pfitzner) (Odeon 60051) (12)

10:15 A NEW LOOK AT PHYSICS: a discussion by Dr. Dr. Karl Papper, Professor at the University of Landan and President of the British Society for the Philasaphy of Science. Praduced by William Burke.

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Oct. 30)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via air-mail from the White House.

12:00 FROM HERE TO SUNDAY: Ed Cray's weekly program of falk music. (KPFK)

1:30 REPORT FROM MOROCCO: Rom Landau, Professor of Islamic and North African studies at the Callege of the Pacific, reports an recent developments in Marocca, where he has spent the past three manths.

2:00 JOHN DONNE—SERMONS AND MEDITATIONS: a selection, read by Herbert Marshall. (Caedman 1051)

3:00 THE PROPOSITIONS: all fifteen of them, with a ballot for your vote (see Folia cover) after you have heard them discussed by the panel of experts. Also, you can PHONE IN YOUR QUESTIONS. The discussion will be jointly chaired by Herbert Hanley (R.) and Marshall Windmiller (D.).

4:30 CHAMBER MUSIC (Oct. 13)

HENZE Sonatina for Flute and Piano (10)

BACH Suite No. 1 for Cella Alone, G major (28)

BARTOK Quartet No. 3 (20)

5:30 THE FILM ART: Gideon Bachmann continues his series of interviews and discussion with important personalities in the film world. (WBAI)

6:00 NEWS

6:15 RECENT RELEASES: new recordings, heard in advance of regular Folia scheduling.

7:45 COMMENTARY: Robert Pickus.

8:00 LENZ, a monologue by the German playwright Georg Buechner, written in 1836, translated by Garanwy Rees and read by Paul Scofield, with music by Humphrey Searle. (BBC)

9:00 THE ARCHIVE SERIES: another program of records drawn from the important DGG-Decca recording project.

DE LA HALLE Thirteen Rondeaux

(Pra Musica—Cape) (Archive 3002) (16)

BACH English Suite No. 2, A minor

(Kirkpatrick, harps.) (Archive 3068) (23)

HANDEL Organ Concerto No. 2, Bb major, Op. 4, No. 2

(Mueller, Ens—Wenzinger) (Archive 3100) (9)

10:00 TARTUFFE: scenes from the Moliere comedy performed by the "Camediens de la Plediade" in Paris. (Period FRL-1513)

11:00 THE MIDNIGHT SPECIAL: falk music scenes from Studio B, with Gert and her guests.

12:00 'ROUND MIDNIGHT: jazz with Phil Elwood and Jim Cano.

some highlights
in

music

VIENNA FESTIVAL

October 24, 29, November 1

FIDELIO

October 30

REPORT ON MUSIC: KERMAN

October 31

U.C. NOON CONCERTS

October 26, November 2

LOTTE LEHMANN MASTER CLASS

November 4

STUDIO CONCERT

November 6

UNDINE

November 6

SUNDAY, November 6

9:00 18th CENTURY ORCHESTRAL MUSIC (Oct. 20)

PALUSELLI Divertimenta for Obae and Orchestra,
F major (18)

DITTERSDORF Sinfania Concertante, D major (16)

FALK Partita, D major (11)

COUPERIN Concert in the Theatre Style (25)

10:30 LOVE: the second of a series of talks by Dr. C. S. Lewis made available through the Episcopal Diocese of California.

10:45 FDR SPEAKS: tenth in a series of twelve programs presenting major speeches by Franklin Delana Raasevelt, edited by Henry Steele Cammager and annatated by Charles Wood of WGMS, Washington. Today: Christmas Eve Message, December 24, 1941; State of the Union Address to Congress, January 6, 1942; Braadcast to the French on the Invasion of North Africa, November 7, 1942; Dedication of the Jefferson Memorial, April 13, 1943.

11:15 REPORT TO THE LISTENER: Harold Winkler. (Nov. 2)

11:30 BOOKS: Kenneth Rexroth. (NOV. 10)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BIER BARONS: Al Morgan's satirically anthropalagical look at the strange burial rites of southern Califarnians and the attendant "hustlers of death," from the June, 1960, *Playboy*, read by Harold Fishman. Al Morgan is the author of "The Great Man," among other things. (KPFK)

2:00 UNDINE: As a preview of the Sadler's Wells performance on November 9, Glenn Glasow discusses the theatrical and musical aspects of this new ballet by Hans Werner Henze. The camposer has given KPFA a recording of the work along with a diary tracing its development from the early canferences with Frederick Ashton to the first performance in Landon.

3:30 THE THEME OF THE DEATH OF GOD IN MODERN LITERATURE: a talk by Dr. Thomas F. Trotter, Instructor in Religion and Fine Arts at the Southern California Schaal of Theology. Originally given at

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the fifth annual Pastors School of Southern California-Arizona conference of the Methodist Church in San Diego, it was later recorded for Pacifica. (KPFK)

4:00 INTEGRATED HOUSING, OUR LAWS AND THE FHA: a speech by Loren Miller, NAACP leader and member of the California Bar, delivered at the Convention of the National Lawyers Guild in San Francisco. He is introduced by the Hon. Raymond E. Peters, Associate Justice of the California Supreme Court.

5:00 STUDIO CONCERT: a concert of Baroque music performed by Kenneth Wollitz, recorder, Larry Duckles, flute, and Alan Curtis, harpsichord.

6:00 NEWS

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (NOV. 9)

BASSANO Fantasia a 3 voci

(It. Ens) (Carisch) (3)

I'INDIA "Come soave cosa"

(Fumagalli, sop.) (Carisch) (3)

I'INDIA "Cara mia cetra, andiamo"

(Souzay, baritone) (London) (3)

VIVALDI Concerto, C major, No. 1

(Milan Ens-Santi) (Vox) (11)

TARTINI Sonat, D major

(Rybar, Holletschek) (Westminster) (5)

ZAVATERI Concerto No. 12, "Tempesta di Mare"

(Angelicum Ens-Argento) (Angelicum) (13)

CLEMENTI Trio No. 3, C major

(Trio di Bolzano) (Epic 3351) (8)

CASELLA Partita

(It. Radio Sym-Gracis) (26)

7:45 COMMENTARY: Robert Schutz. (NOV. 7)

8:00 A MATTER OF TASTE: sixth in a series of programs on wine, conducted by Ed Wawaszewicz. Tonight's program deals with wines made from the Chardonnay grape and the particular examples to be discussed in detail are listed below. The wines should be chilled and the last two carefully decanted from their sediment just before the broadcast.

1956 Inglenook Pinot Chardonnay, Inglenook Vineyard, Rutherford, California.

1957 Pouilly Fuisse, Avery's Cuvee Speciale (Esquin Imports).

1955 Chablis Grand Cru, Les Clos, J. Simon (Bercut-Vandervoort).

1955 Corton-Charlemagne, J. Drouhin (National Wine and Liqueur)

8:30 PHILOSOPHY, EAST AND WEST: Alan W. Watts. (NOV. 12)

9:00 THE CHOEPHORI: the second part of the "Oresteia" by Aeschylus, with Nicolette Bernard as Elektra. Produced for the BBC World Theater by Raymond Raikes with music by Anthony Hopkins.

10:00 POETRY BY ROBERT HORAN: the poet reads a selection of his own poetry.

10:30 ORCHESTRAL-CHORAL CONCERT

MILHAUD Les Choephores

(Lamoureux Orch-Markevitch) (Decca 9956) (40)

BEETHOVEN The Ruins of Athens, Incidental Music, Op. 113

(Chorus, Royal Phil-Beecham) (Angel 35509) (22)

LISZT Orpheus, Symphonic Poem

(Royal Phil-Beecham) (Capitol 7197) (11)

LOVE (a series of ten talks by C. S. Lewis, beginning Sunday, October 30)

Time Magazine has described him as "one of the most influential spokesmen for Christianity in the English-speaking world" and as "characterized by a clarity of thought and simplicity of expression which have a magic about them. . . ."

Born in Belfast, Ireland, in 1898, he was educated at Oxford. In 1954, he became professor of Medieval and Renaissance English at Cambridge University. He is the author of a number of books, among them "The Screwtape Letters," which has sold almost a quarter of a million copies and has become a religious education classic.

After listening to the recordings of his talks on "Love," Dr. Edward McCrady, Vice-Chancellor of the University of the South, Sewanee, Tenn., said: "I have rarely been so greatly impressed with the richness, conciseness, and subtlety of treatment of so large a theme in so small a compass. I really think that if Lewis' essays are published they will become classics. To me they make Emerson seem verbose, sentimental, and shallow; Bacon worldly, and pedantic. By contrast Lewis seems penetrating, realistic, and astonishingly wise. Lewis speaks with complete frankness, but always with dignity and sincerity. In comparison most contemporary writers seem merely vulgar and foolish."

LENZ (Nov. 5): Paul Scofield made a deep impression with his performance as a solo reader in Gogol's "Diary of a Madman" (Sept. 18). In "Lenz" he can be heard again in a moving interpretation of Georg Buechner's unfinished monologue, written in 1836, about a man's descent into the vortex of schizophrenia. Buechner was a German dramatist who was almost unrecognized in his own day but has been hailed as a great writer in more recent times. He graduated in medicine and used his medical knowledge in his gripping portrait of Reinhold Lenz (1751-1792), the poet and playwright, contemporary and friend of Goethe, who temporarily lost his sanity while staying in the Vosges Mountains with the kindly Pastor Vogelin. Listeners familiar with Buechner's harrowing treatment of mental derangement in his most famous play, "Wozzeck," will know what lies in store for them in this new BBC production of "Lenz."

A DIALOGUE ON LIBERTY (Oct. 29): When John Stuart Mill's famous "Essay on Liberty" was published in 1859 it was widely read and praised, but there was also hostility to it, much of which came from Mill's fellow intellectuals. Many of these men, though liberal in outlook in that they opposed tyranny by rulers or governments, considered that a right way of living must be enforced by a moral discipline. Whereas Mills believed that men would behave better if society allowed them more freedom, his opponents thought that if men were allowed to do as they pleased, they would almost certainly do what was wrong. One of Mill's most adroit critics, says Maurice Cranston in his introduction to "A Dialogue on Liberty," was a young man who considered himself a liberal, and was indeed a disciple of Mill's own metaphysical and moral teaching. This was James Fitzjames Stephens, later a celebrated jurist, who in this imaginary conversation keeps the great philosopher on his toes.

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(NOVEMBER 1, 1960)

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